
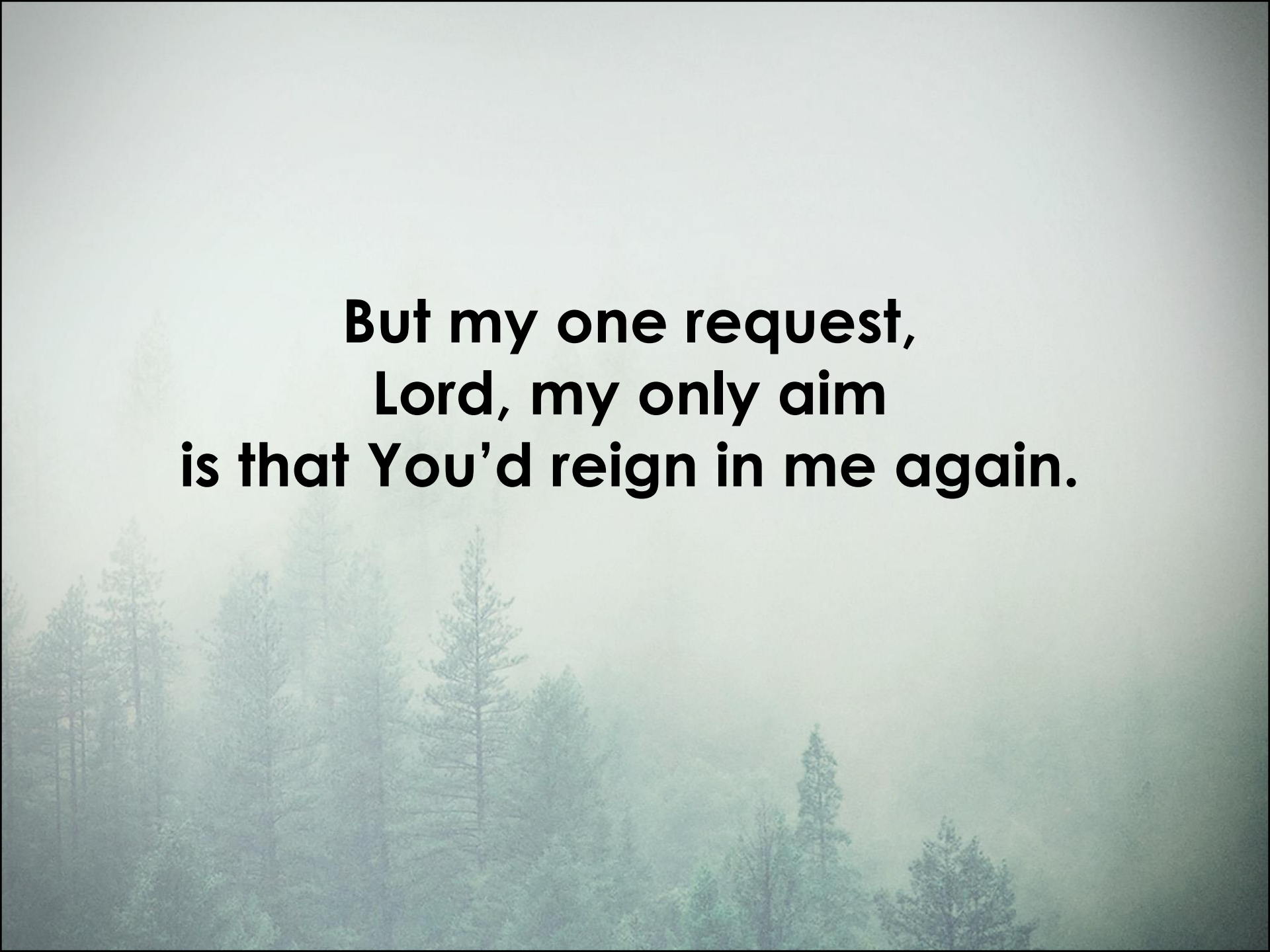





20
SUMMIT



Lord, Reign in Me
Over all the earth
You reign on high,
ev'ry mountain stream,
ev'ry sunset sky.

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.

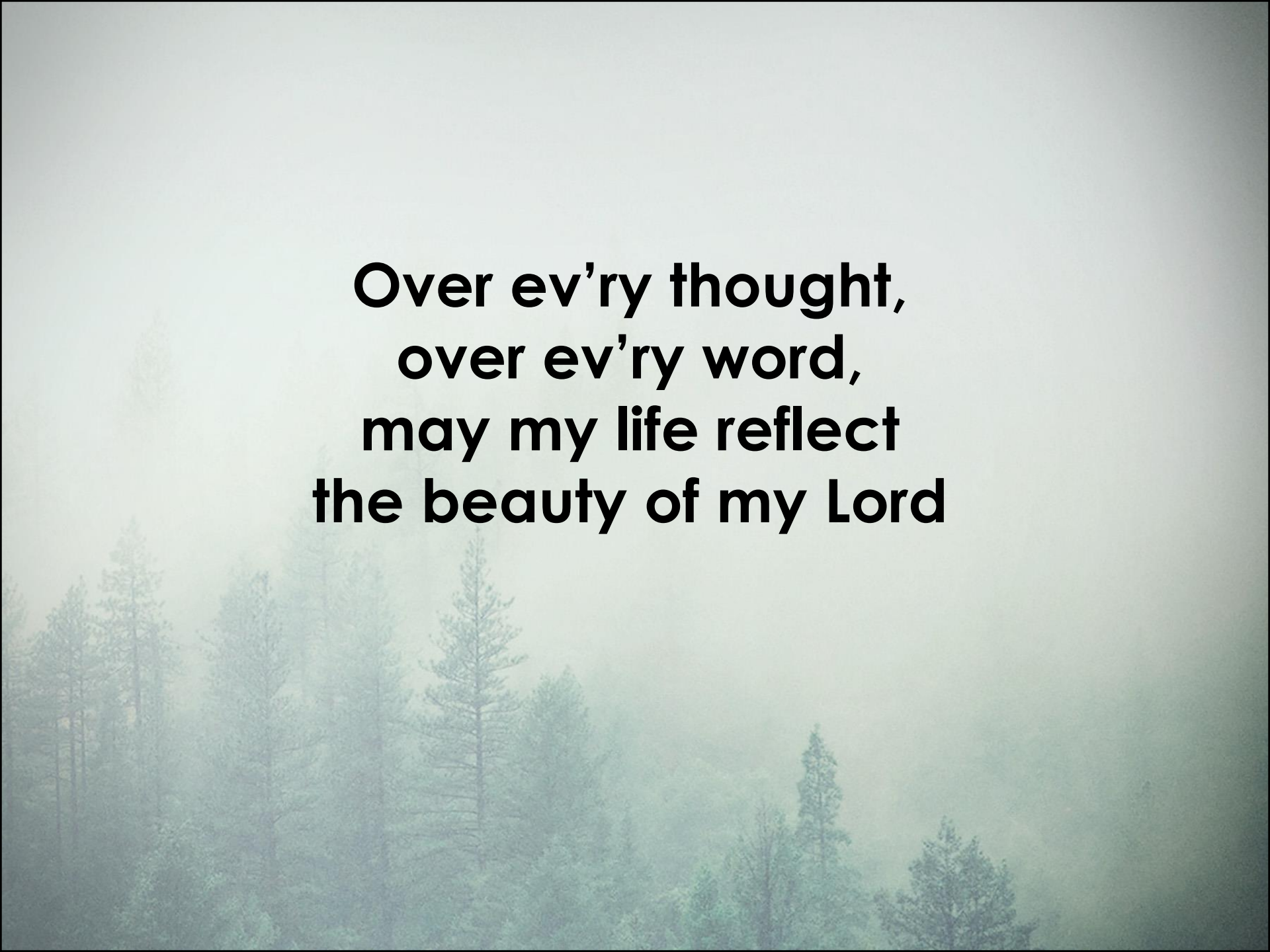
**But my one request,
Lord, my only aim
is that You'd reign in me again.**

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.

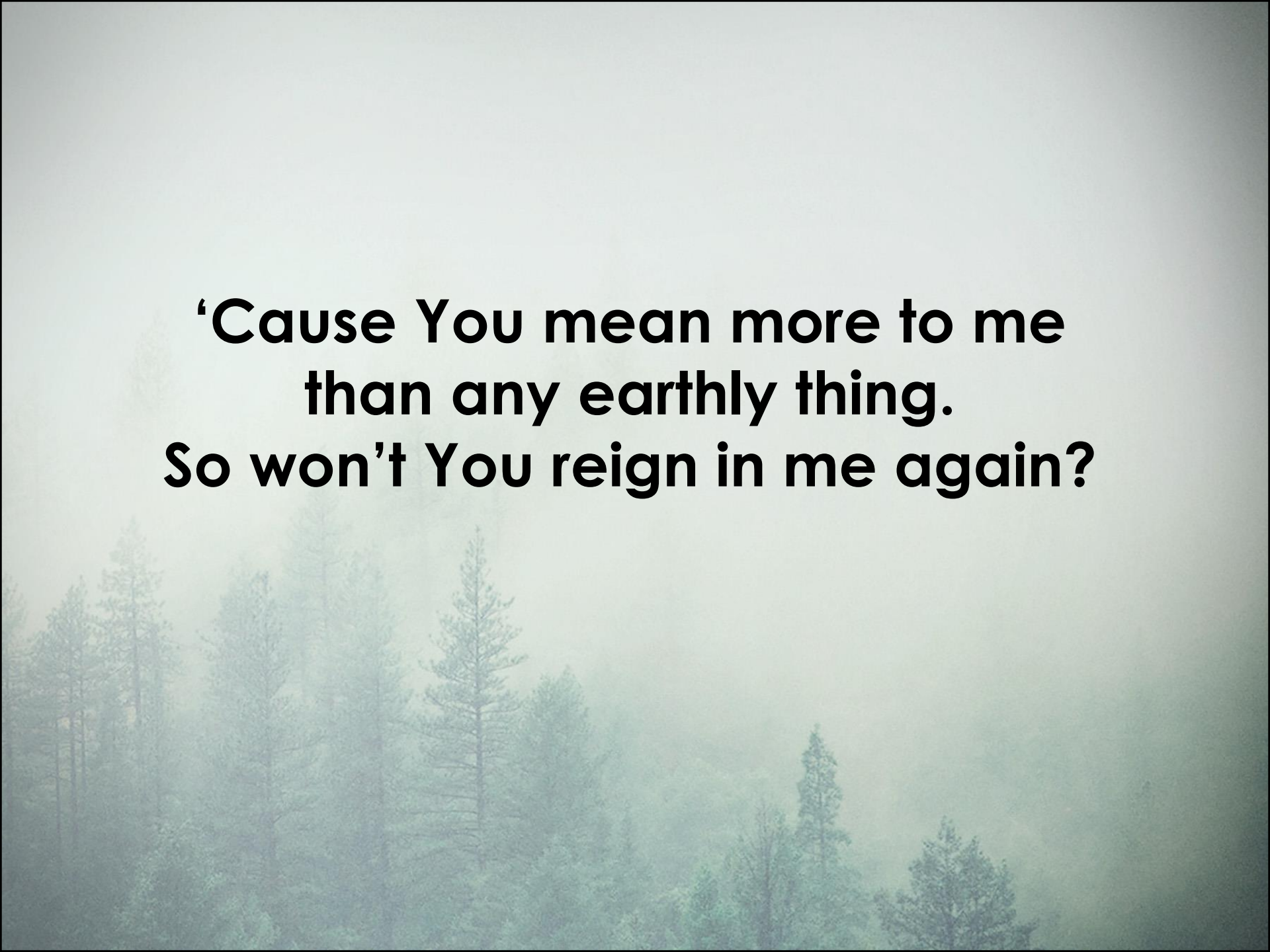
**Lord, reign in me,
reign in Your pow'r,
over all my dreams,
in my darkest hour.**

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.


**You are the Lord of all I am,
so won't You reign in me again?**

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.

**Over ev'ry thought,
over ev'ry word,
may my life reflect
the beauty of my Lord**

A misty forest scene with tall evergreen trees. The text is overlaid on the image.


**'Cause You mean more to me
than any earthly thing.
So won't You reign in me again?**



**Lord, reign in me,
reign in Your pow'r,
over all my dreams,
in my darkest hour.**

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.

**You are the Lord of all I am,
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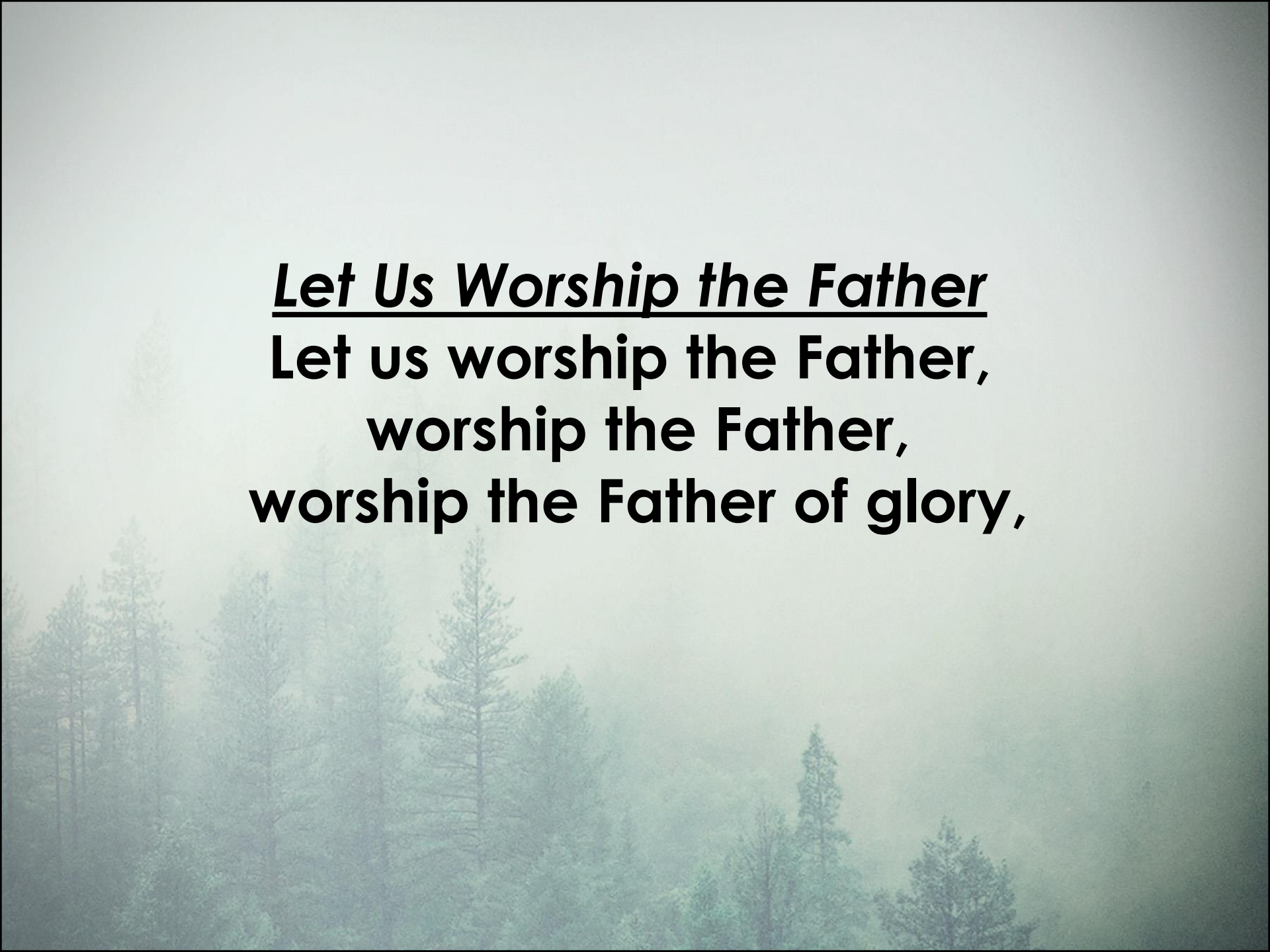
A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.

**You are the Lord of all I am,
so won't You reign in me again?**

A misty forest background with tall evergreen trees. The scene is hazy and atmospheric, with the trees appearing as dark silhouettes against a light, foggy sky. The overall tone is serene and contemplative.

**You are the Lord of all I am,
so won't You reign in me again?**


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The background of the image is a misty forest. The trees are tall and thin, likely evergreens, and their details are softened by a light fog or mist. The overall color palette is muted, with various shades of green and grey, creating a serene and atmospheric setting.

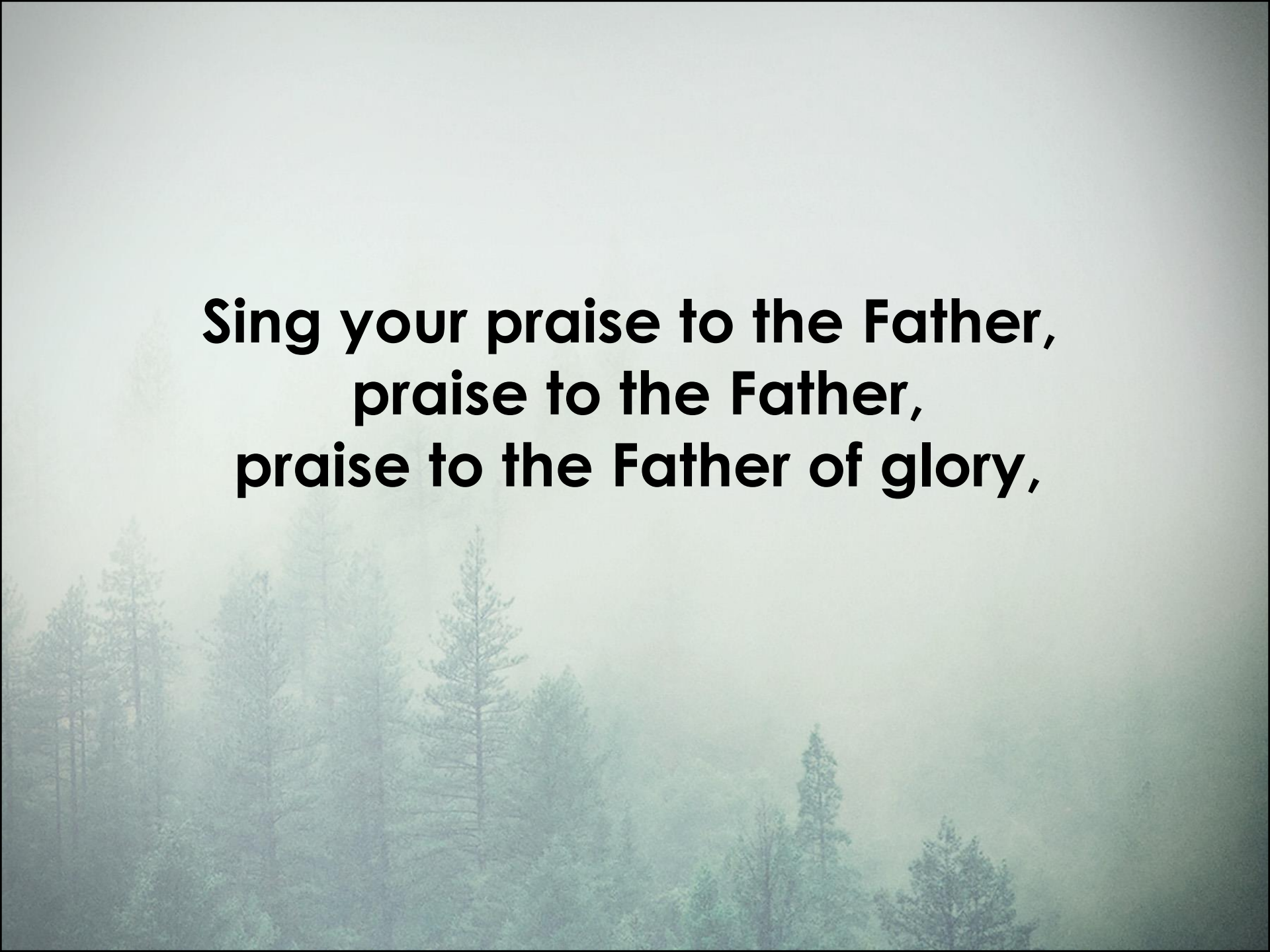
Let Us Worship the Father
Let us worship the Father,
worship the Father,
worship the Father of glory,

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.

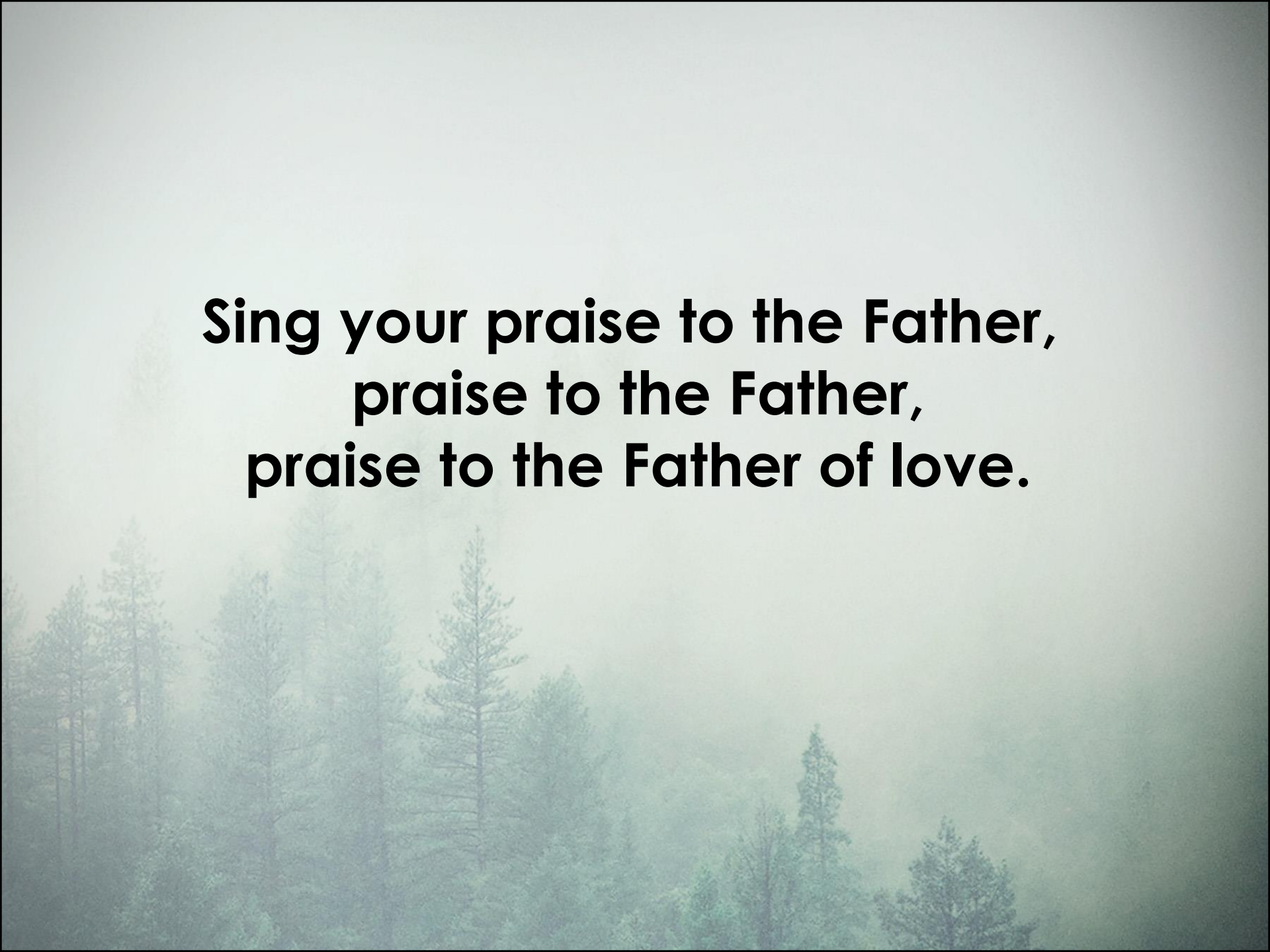
**Let us worship the Father,
worship the Father,
worship the Father of love.**

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.


**And we will glorify
we will glorify the Lord;
And we will glorify
we will glorify the Lord.**

A misty forest scene with tall evergreen trees. The background is a soft, hazy green, suggesting a dense forest of conifers. The text is centered in the upper half of the image.

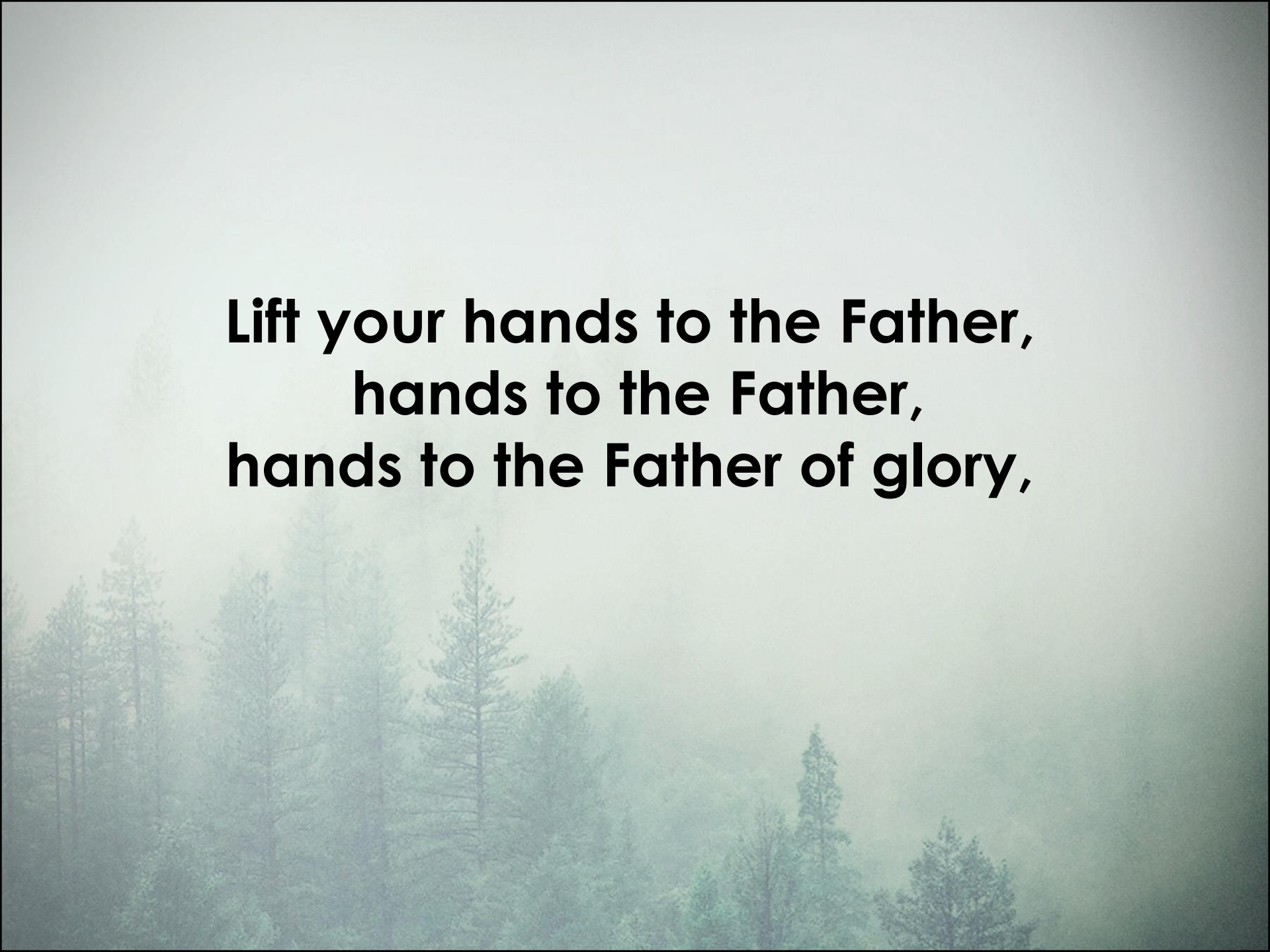
**Sing your praise to the Father,
praise to the Father,
praise to the Father of glory,**

A misty forest scene with tall evergreen trees. The background is a soft, hazy green, suggesting a dense forest of tall trees. The text is centered in the upper half of the image.

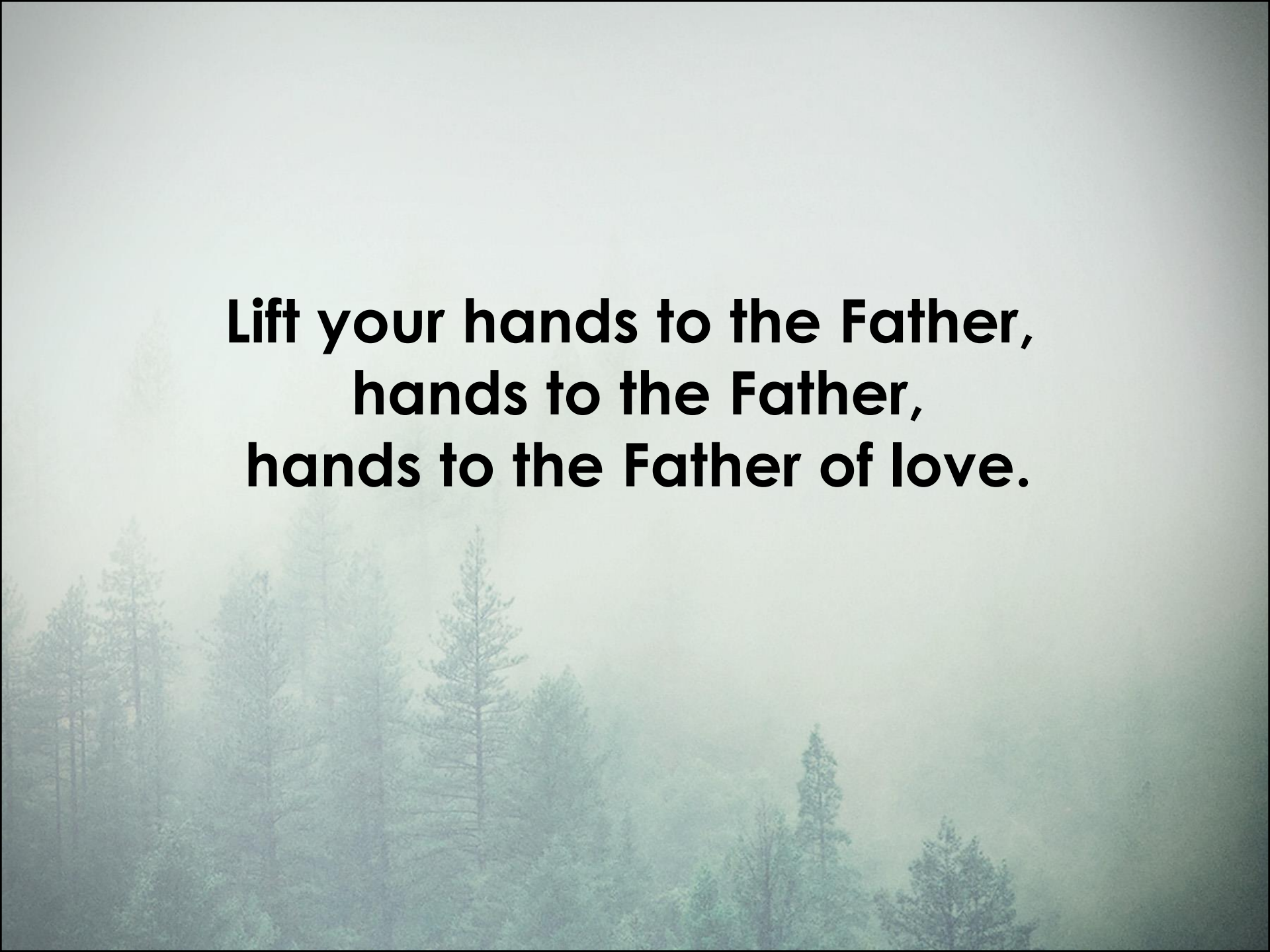
**Sing your praise to the Father,
praise to the Father,
praise to the Father of love.**

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.


**And we will glorify
we will glorify the Lord;
And we will glorify
we will glorify the Lord.**

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.


**Lift your hands to the Father,
hands to the Father,
hands to the Father of glory,**

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.

**Lift your hands to the Father,
hands to the Father,
hands to the Father of love.**

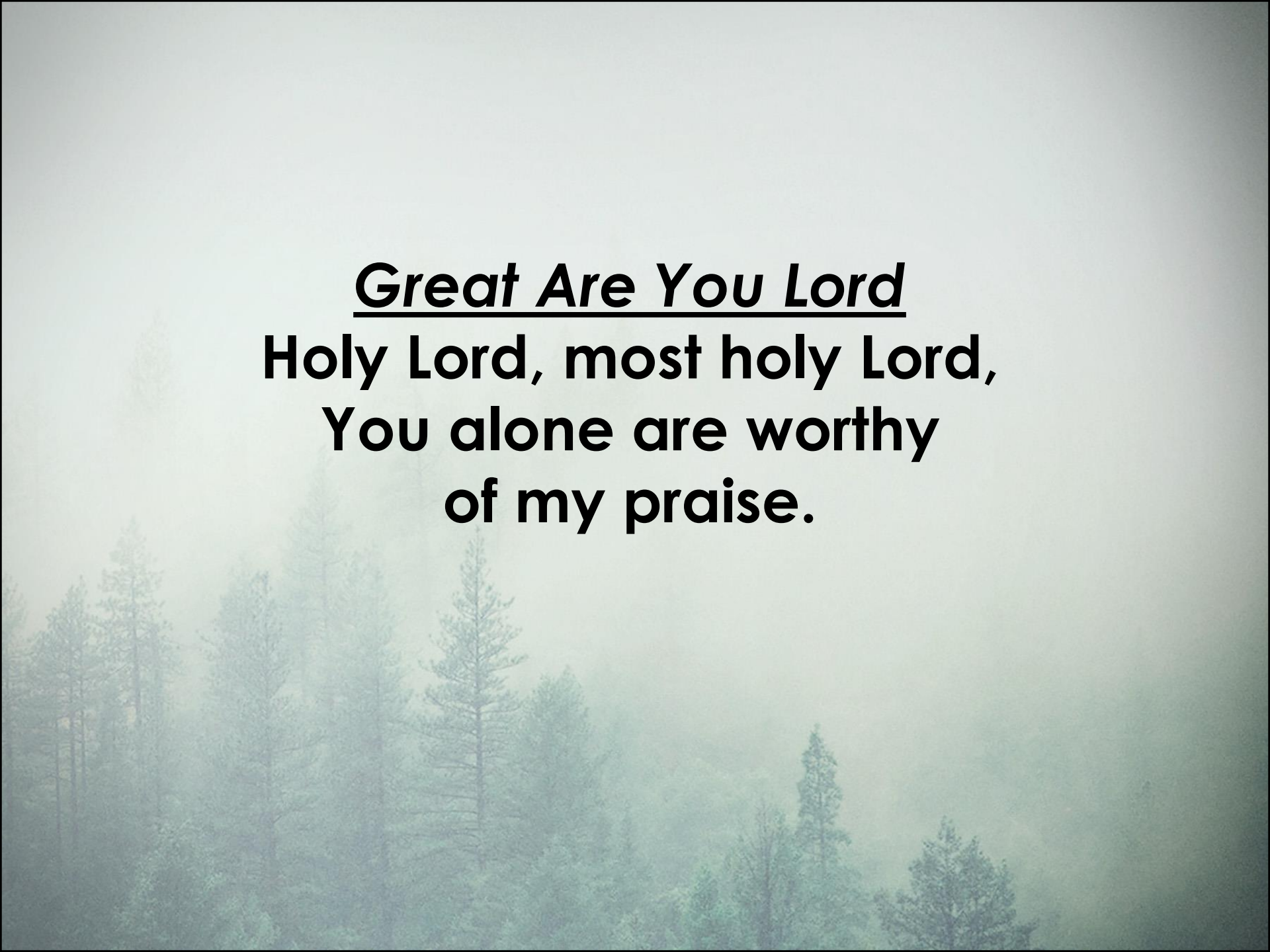
A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.

**And we will glorify
we will glorify the Lord;
And we will glorify
we will glorify the Lord.**

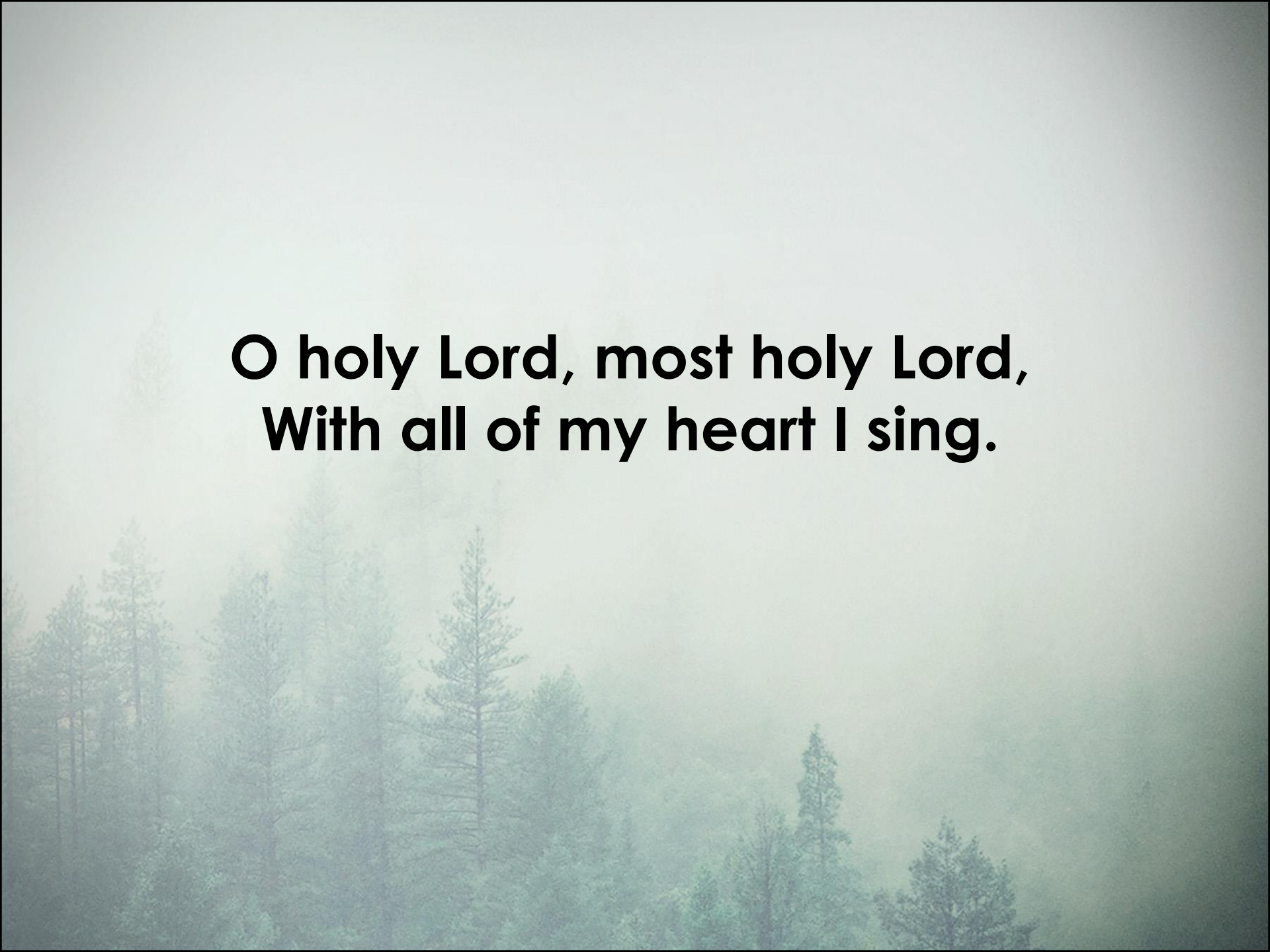
A misty forest background with tall evergreen trees. The scene is hazy and atmospheric, with the trees appearing as dark silhouettes against a light, foggy sky. The overall tone is serene and quiet.

**And we will glorify
we will glorify the Lord;
And we will glorify
we will glorify the Lord.**

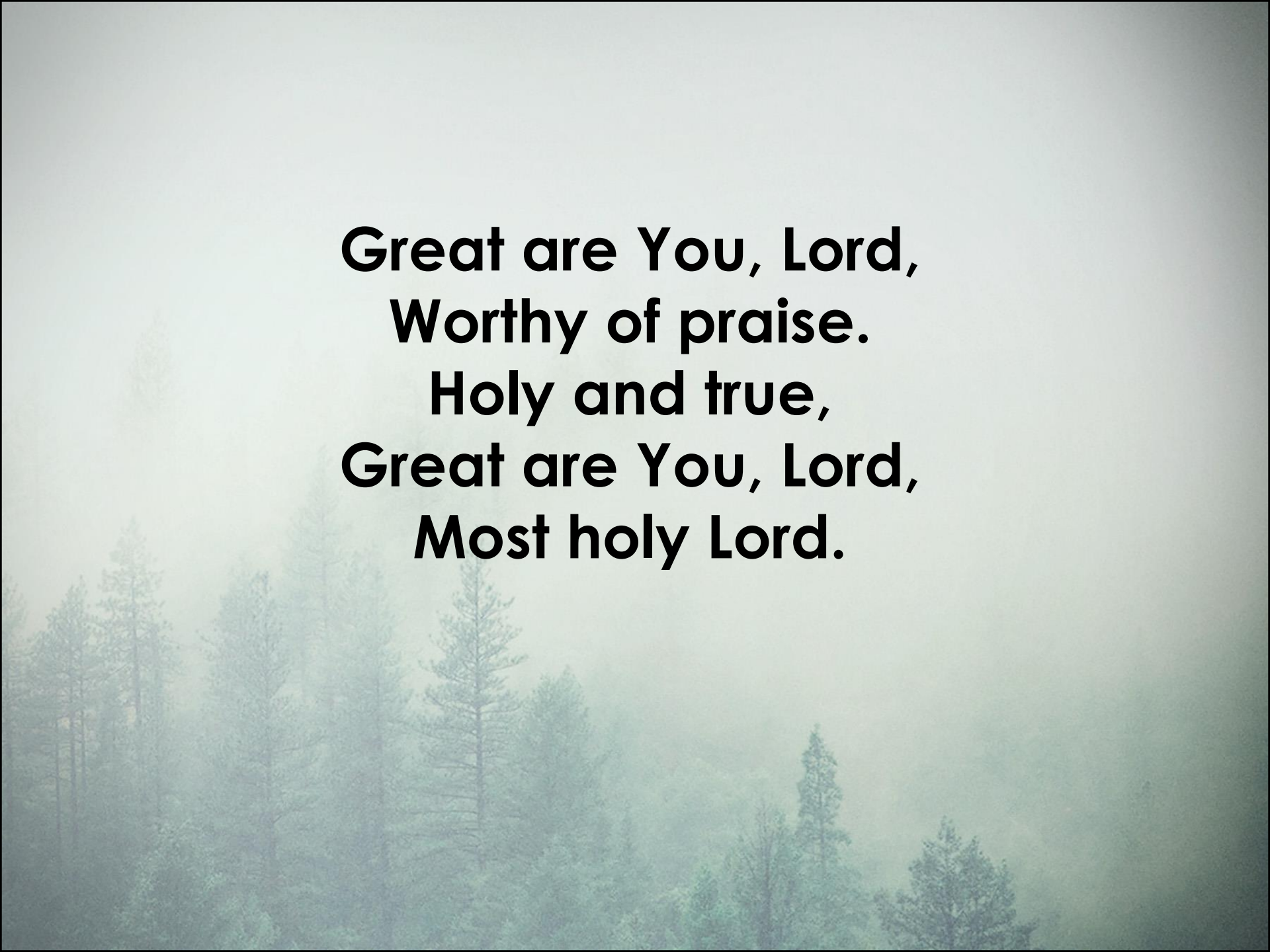
CCLI #176177



Great Are You Lord
Holy Lord, most holy Lord,
You alone are worthy
of my praise.

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.

**O holy Lord, most holy Lord,
With all of my heart I sing.**



**Great are You, Lord,
Worthy of praise.
Holy and true,
Great are You, Lord,
Most holy Lord.**

(ladies only)

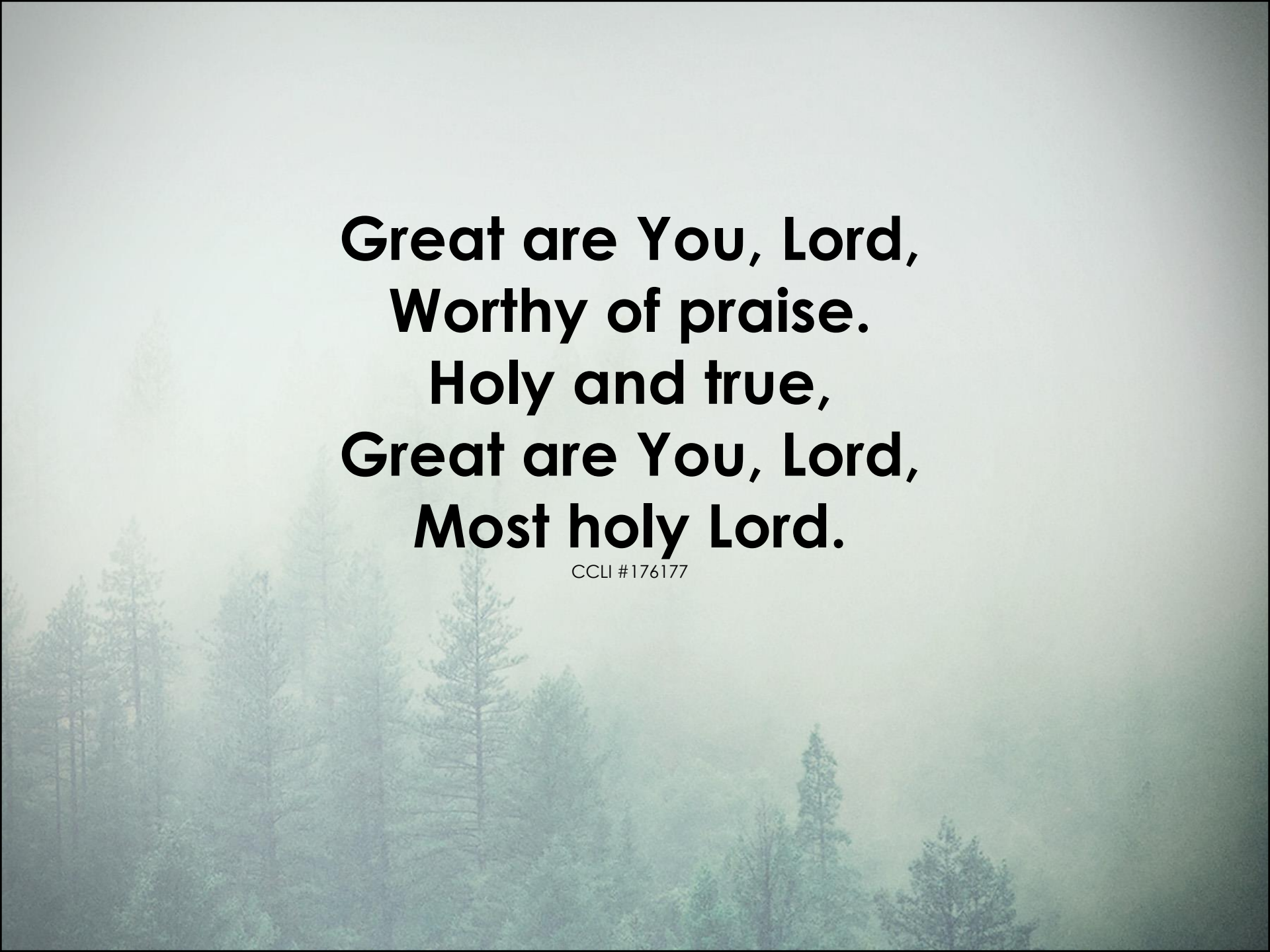
**Holy Lord, most holy Lord,
You alone are worthy
of my praise.**

(ladies only)

**O holy Lord, most holy Lord,
With all of my heart I sing.**

(men)

All my heart I sing...

A misty forest of tall evergreen trees, likely pines or firs, with a soft, hazy atmosphere. The trees are silhouetted against a light, overcast sky, creating a serene and quiet scene.

**Great are You, Lord,
Worthy of praise.
Holy and true,
Great are You, Lord,
Most holy Lord.**

CCLI #176177

Salvation Belongs To Our God

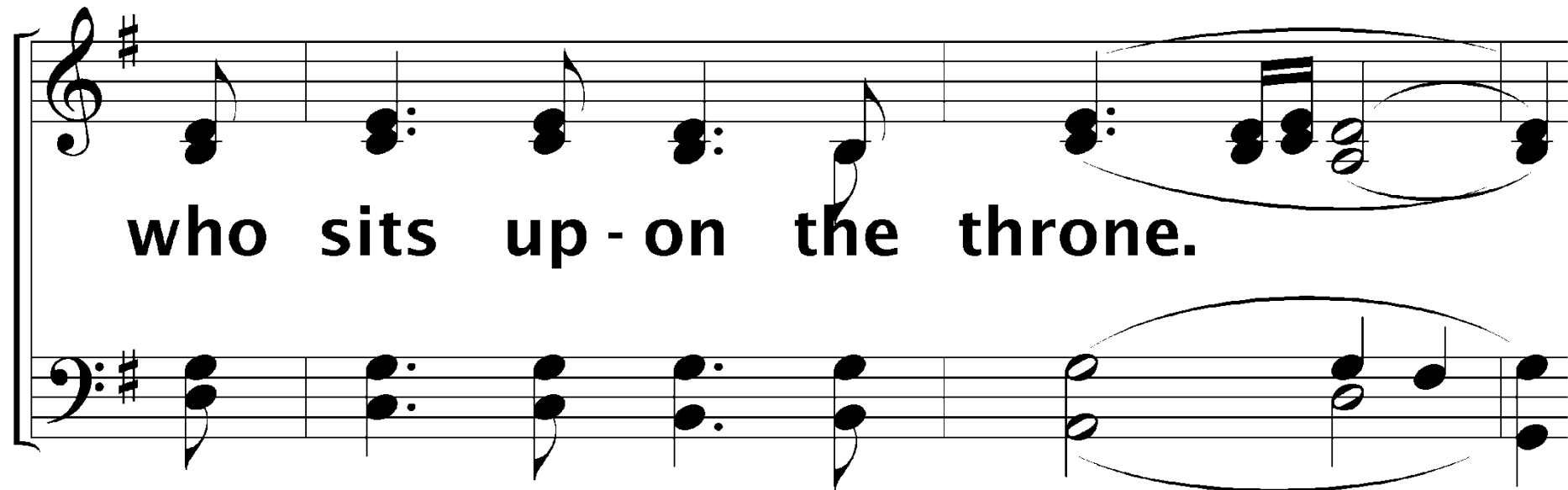
Words and Music by Adrian Howard and Pat Turner, CCLI #176177

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Sal - va - tion belongs to our God

The first system of music features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'Sal - va - tion belongs to our God' are centered under the first two staves.



who sits up - on the throne.

The second system continues the melody and accompaniment. The treble staff has a half note C5, followed by a quarter note D5, and then a half note E5. The bass staff continues with chords. The lyrics 'who sits up - on the throne.' are centered under the second system.

And un - to the Lamb

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a quarter rest, followed by a quarter note G4, a dotted quarter note A4, a half note B4, and a quarter note C5. The bass clef staff provides accompaniment with a quarter rest, a quarter note G3, a dotted quarter note A3, a half note B3, and a quarter note C4. The lyrics 'And un - to the Lamb' are centered below the staves.

be praise and glo - ry,

The second system of music continues the melody in the treble clef staff with a quarter note D5, a dotted quarter note E5, a half note F#5, and a quarter note G5. The bass clef staff continues the accompaniment with a quarter note D3, a dotted quarter note E3, a half note F#3, and a quarter note G3. The lyrics 'be praise and glo - ry,' are centered below the staves.

musical notation for the first system, including treble and bass staves with lyrics "wis - dom and thanks,".

musical notation for the second system, including treble and bass staves with lyrics "hon - or and pow - er and strength.".

Be to our God for-ev-er and ev - er

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and sixteenth notes, with some notes beamed together and others marked with accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and sixteenth notes. The lyrics 'Be to our God for-ev-er and ev - er' are centered between the two staves.

be to our God for-ev-er and ev - er

The second system of the musical score is identical in notation to the first system, featuring a treble and bass staff with the same key signature and time signature. The lyrics 'be to our God for-ev-er and ev - er' are centered between the two staves.

be to our God for-ev - er and ev - er,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by a sharp sign on the F line. The music is written in a 4/4 time signature. The lyrics 'be to our God for-ev - er and ev - er,' are centered between the two staves. The melody in the treble staff features a series of eighth and quarter notes, with some notes beamed together and others held as dotted notes. The bass line provides a steady accompaniment with quarter and eighth notes.

A - men.

The second system of the musical score also consists of two staves in treble and bass clefs, continuing in the key of D major. The lyrics 'A - men.' are centered between the staves. The melody in the treble staff is characterized by long, sustained notes, with the first two notes being beamed together and the subsequent notes held as long notes. The bass line follows a similar pattern with sustained notes, providing a harmonic foundation for the vocal line. The system concludes with a double bar line and a fermata symbol over the final note in both staves.

And we, the re-deemed, shall be strong

in pur - pose and in u - ni - ty,

de - clar - ing a - loud

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4-B4, a half note C5, and a quarter note B4. A slur covers the last two notes. The second measure contains a whole note chord of G4 and C5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G2, a dotted quarter note A2-B2, a half note C3, and a quarter note B2. A slur covers the last two notes. The second measure contains a whole note chord of G2 and C3.

praise and glo - - ry,

The second system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4-B4, a half note C5, and a quarter note B4. A slur covers the last two notes. The second measure contains a whole note chord of G4 and C5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G2, a dotted quarter note A2-B2, a half note C3, and a quarter note B2. A slur covers the last two notes. The second measure contains a whole note chord of G2 and C3.

musical notation for the first system, including treble and bass staves with lyrics "wis - dom and thanks,"

musical notation for the second system, including treble and bass staves with lyrics "hon - or and pow - er and strength."

Be to our God for-ev-er and ev - er

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and sixteenth notes, with some notes beamed together and others marked with accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and sixteenth notes. The lyrics 'Be to our God for-ev-er and ev - er' are centered between the two staves.

be to our God for-ev-er and ev - er

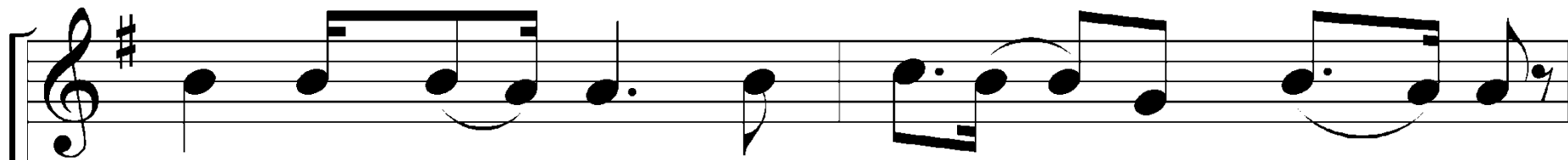
The second system of the musical score is identical in notation to the first system, featuring a treble and bass staff with the same key signature and time signature. The lyrics 'be to our God for-ev-er and ev - er' are centered between the two staves.

be to our God for-ev - er and ev - er,

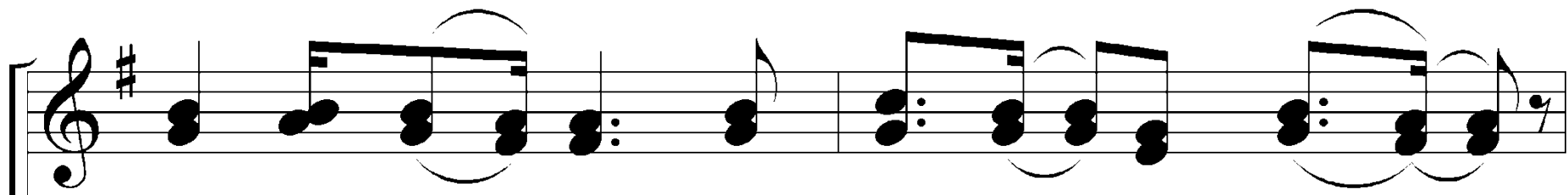
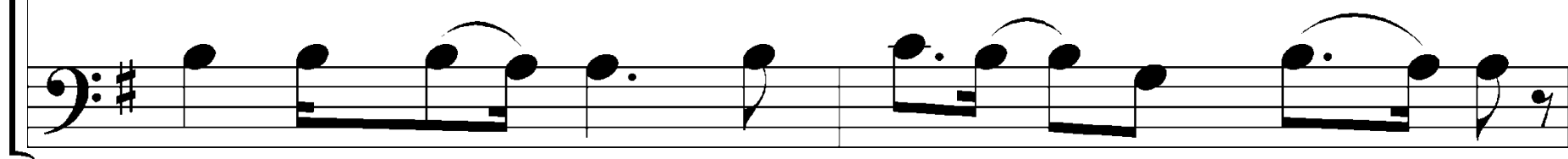
The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes. The lyrics 'be to our God for-ev - er and ev - er,' are centered between the two staves.

A - men.

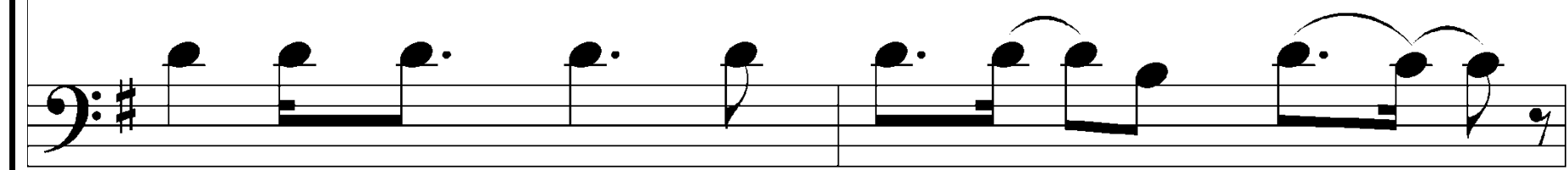
The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with long, sustained notes, some of which are beamed together and extend across the bar lines. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with long, sustained chords. The lyrics 'A - men.' are centered between the two staves.



Be to our God for - ev - er and ev - er,



be to our God for - ev - er and ev - er



be to our God for -

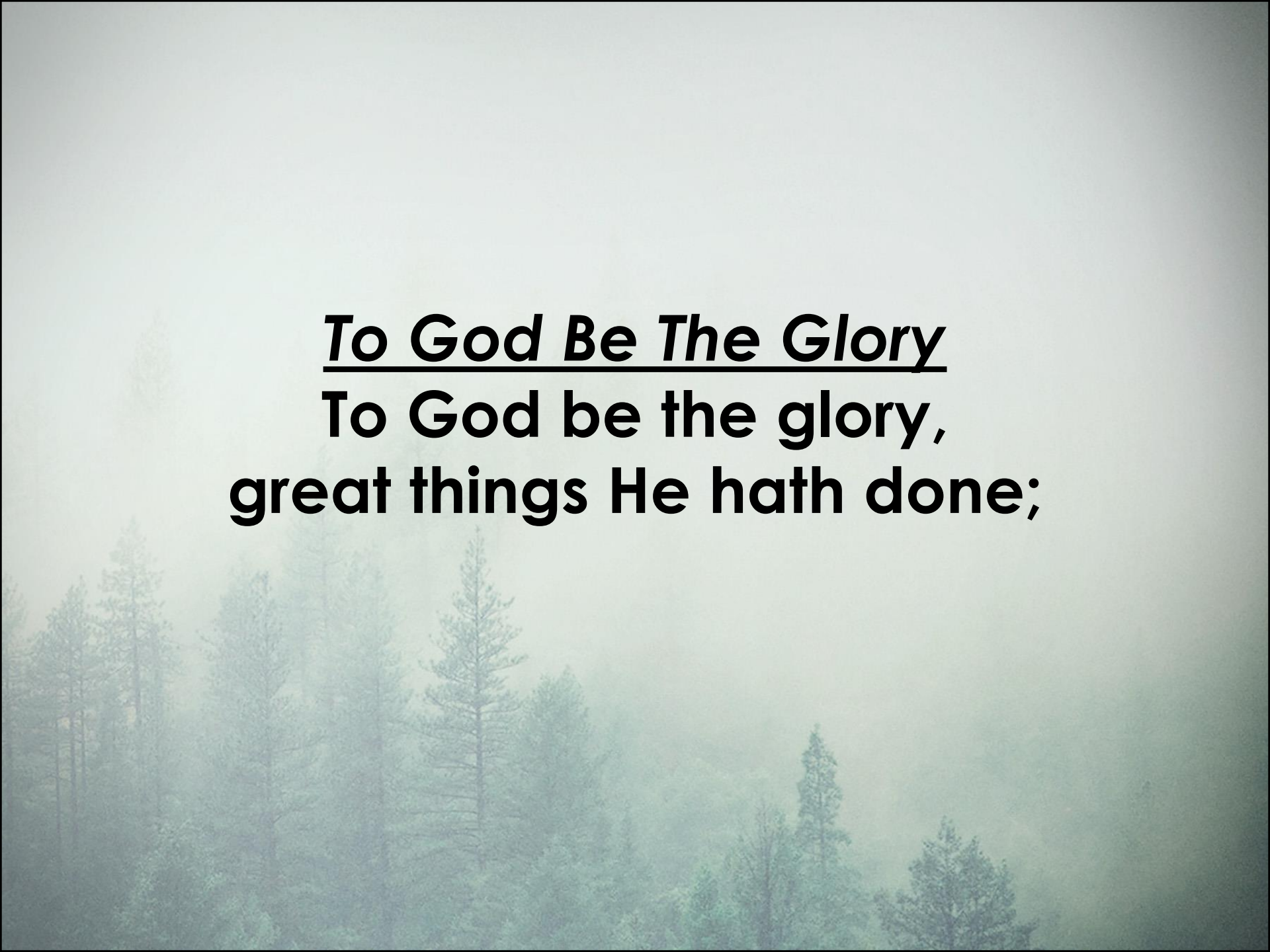
The first system of music features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melody with a long note on 'our' and 'God' that is circled. The bass staff provides a harmonic accompaniment with dotted rhythms.

ev - er and ev - er A - men.

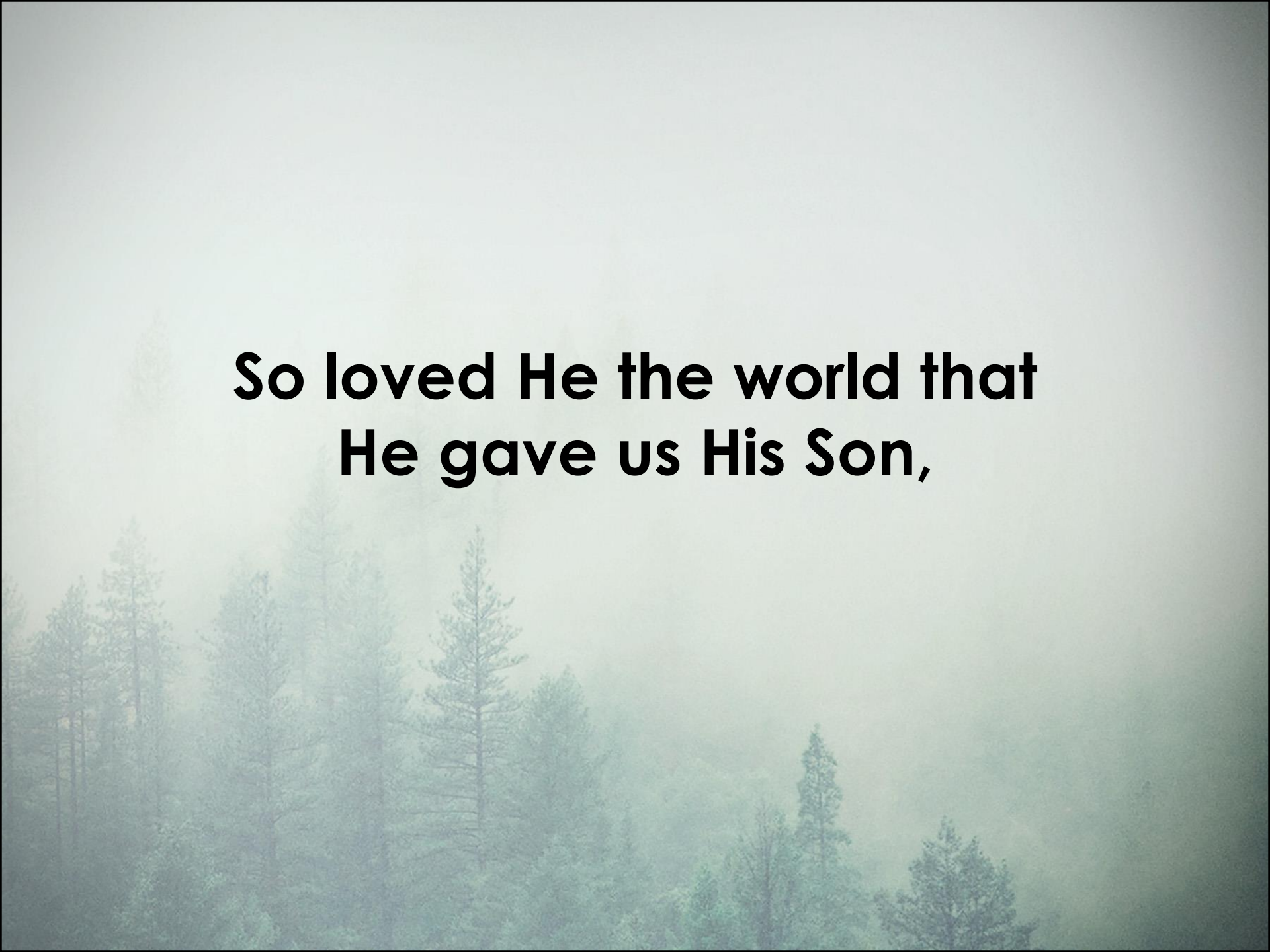
The second system continues the musical piece. The treble staff has a melody with several notes circled, including a long note on 'A - men.' which is underlined. The bass staff continues the accompaniment with dotted rhythms and a final long note on 'men.'



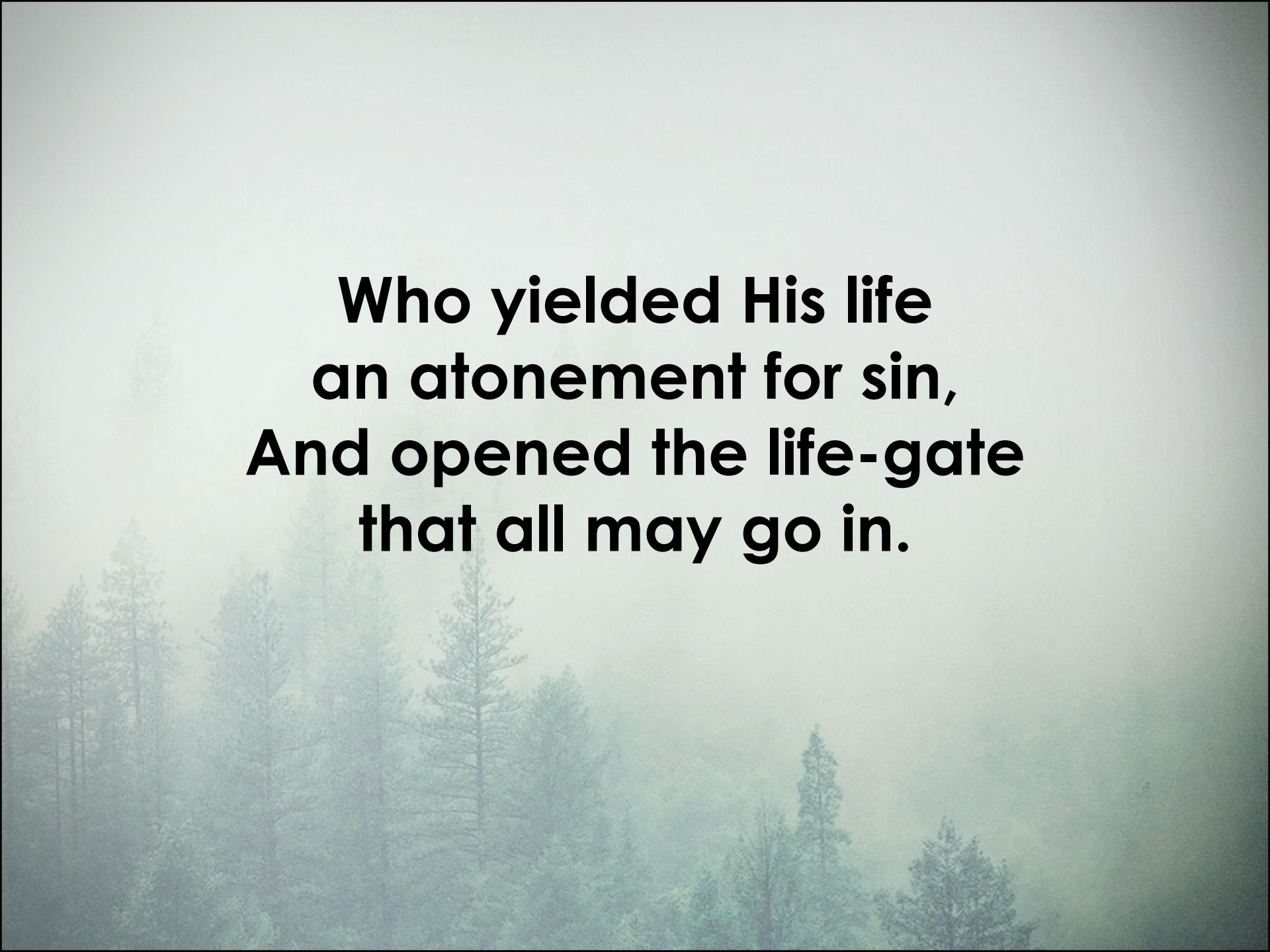
20
SUMMIT




To God Be The Glory
To God be the glory,
great things He hath done;

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.

**So loved He the world that
He gave us His Son,**



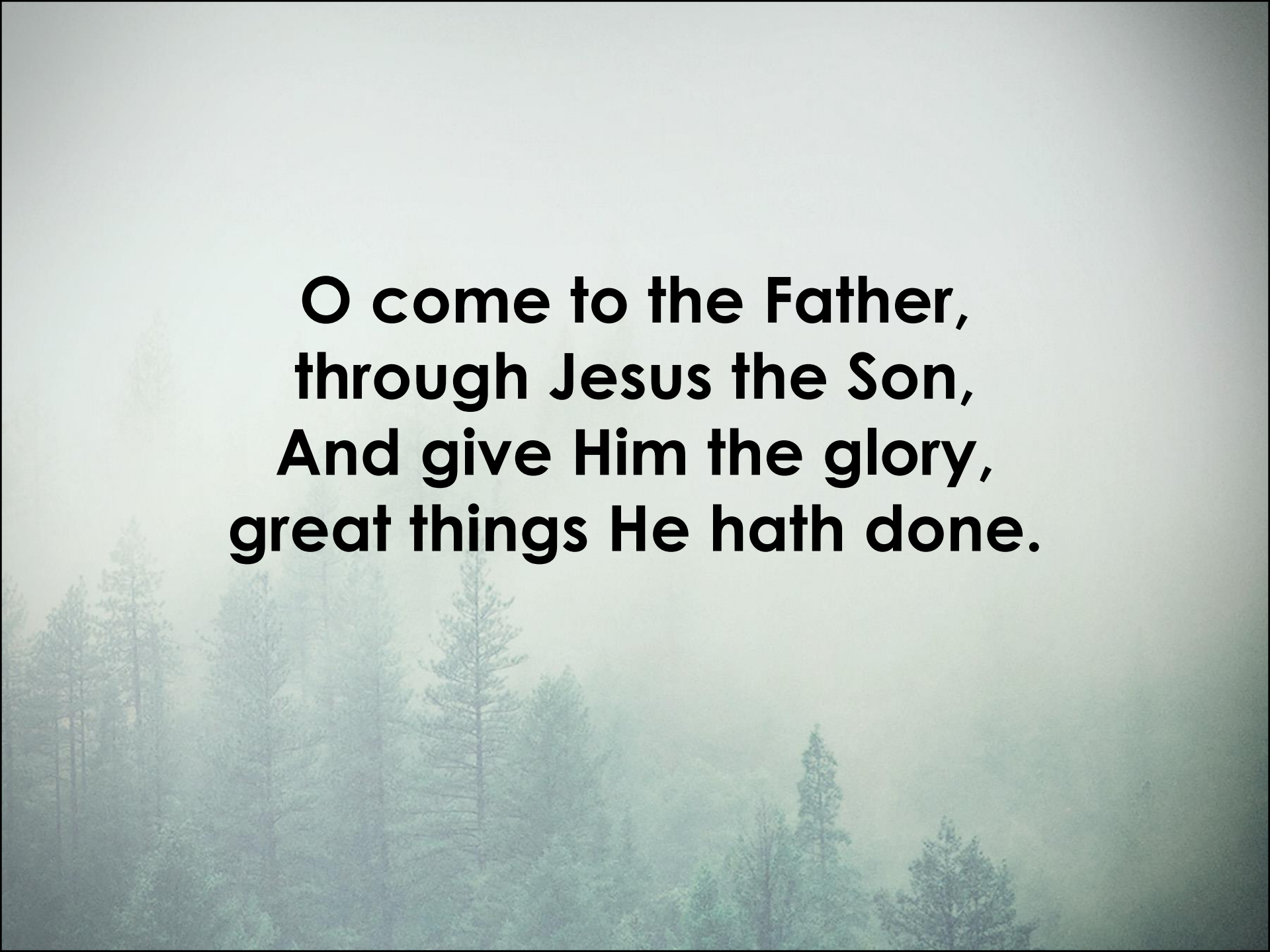
**Who yielded His life
an atonement for sin,
And opened the life-gate
that all may go in.**

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.


**Praise the Lord,
Praise the Lord,
Let the earth hear His voice!**

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.

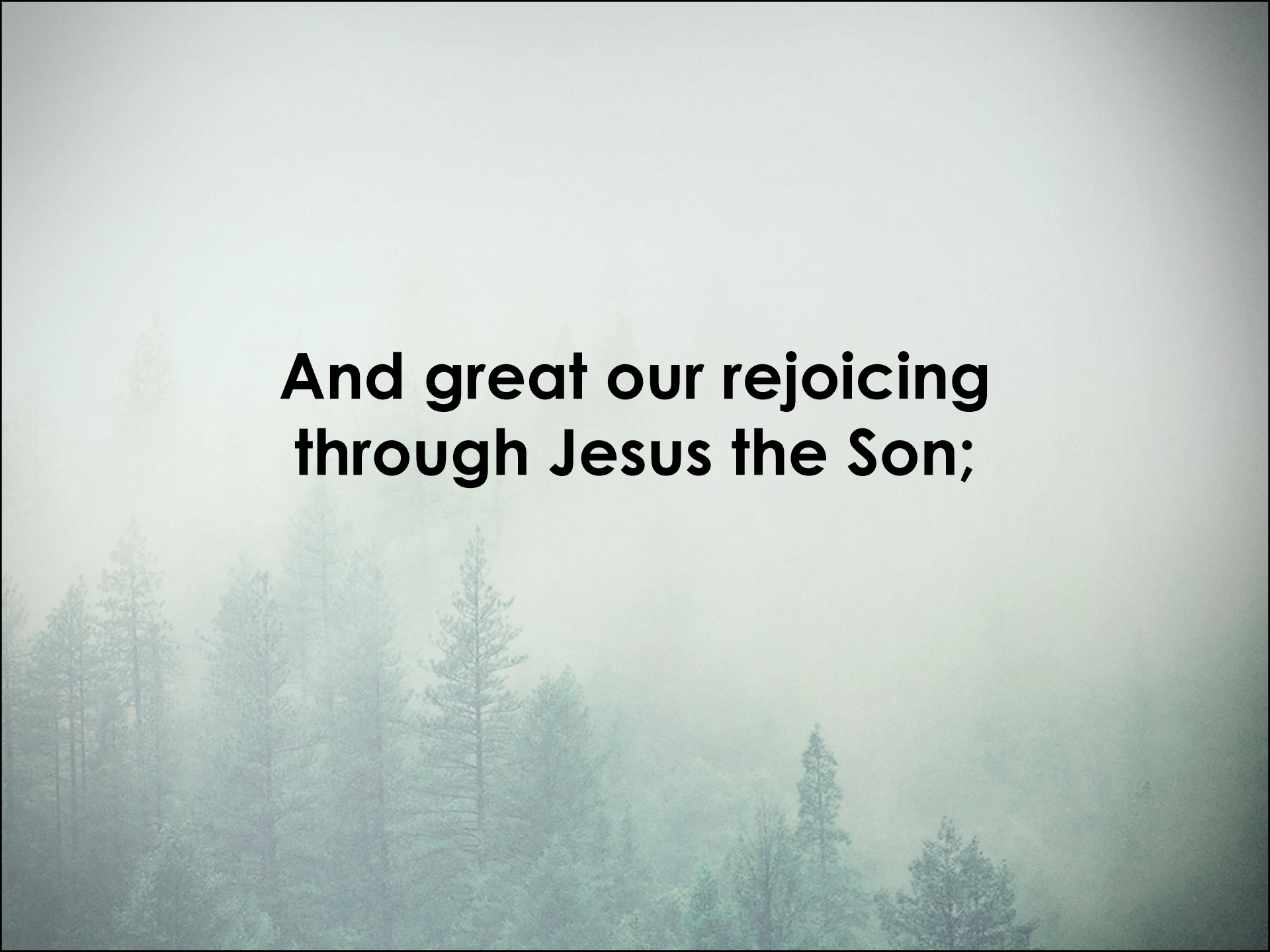
**Praise the Lord,
Let the people rejoice!**



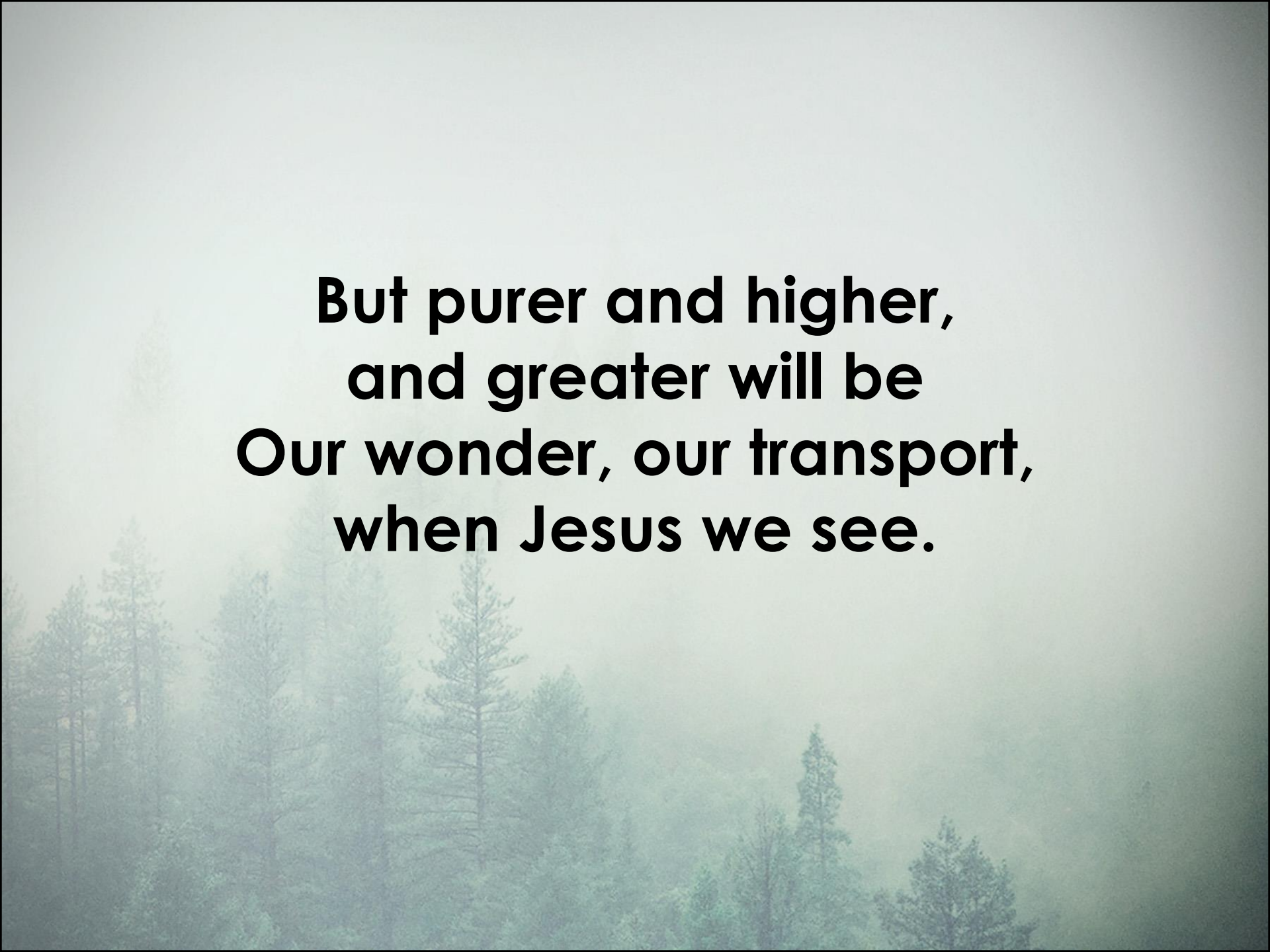
**O come to the Father,
through Jesus the Son,
And give Him the glory,
great things He hath done.**

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.


**Great things He hath taught us,
great things He hath done,**

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.

**And great our rejoicing
through Jesus the Son;**

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.

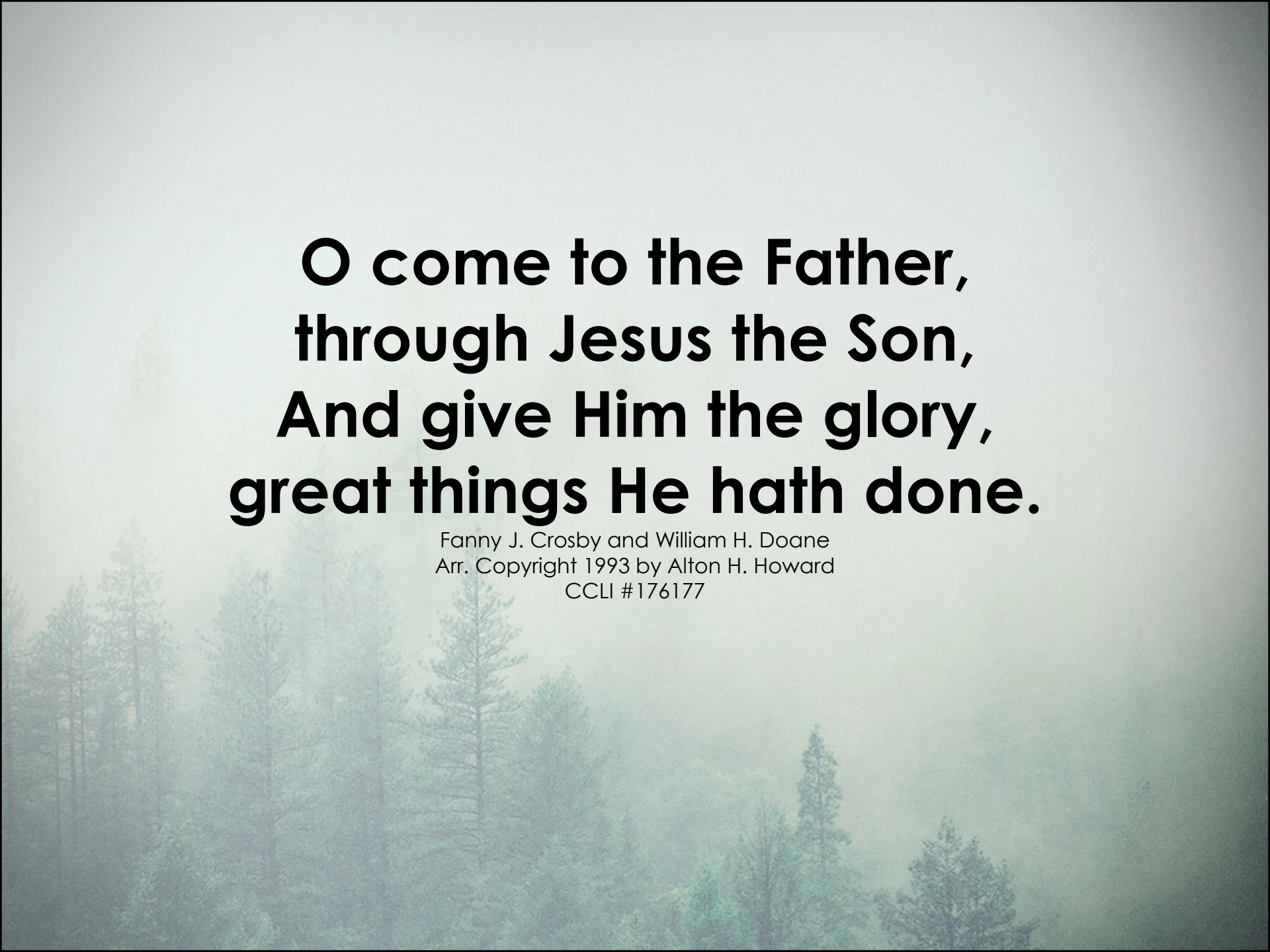
**But purer and higher,
and greater will be
Our wonder, our transport,
when Jesus we see.**

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.

**Praise the Lord,
Praise the Lord,
Let the earth hear His voice!**

A misty forest scene with tall evergreen trees. The text is centered in the upper half of the image.

**Praise the Lord,
Let the people rejoice!**



**O come to the Father,
through Jesus the Son,
And give Him the glory,
great things He hath done.**

Fanny J. Crosby and William H. Doane
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